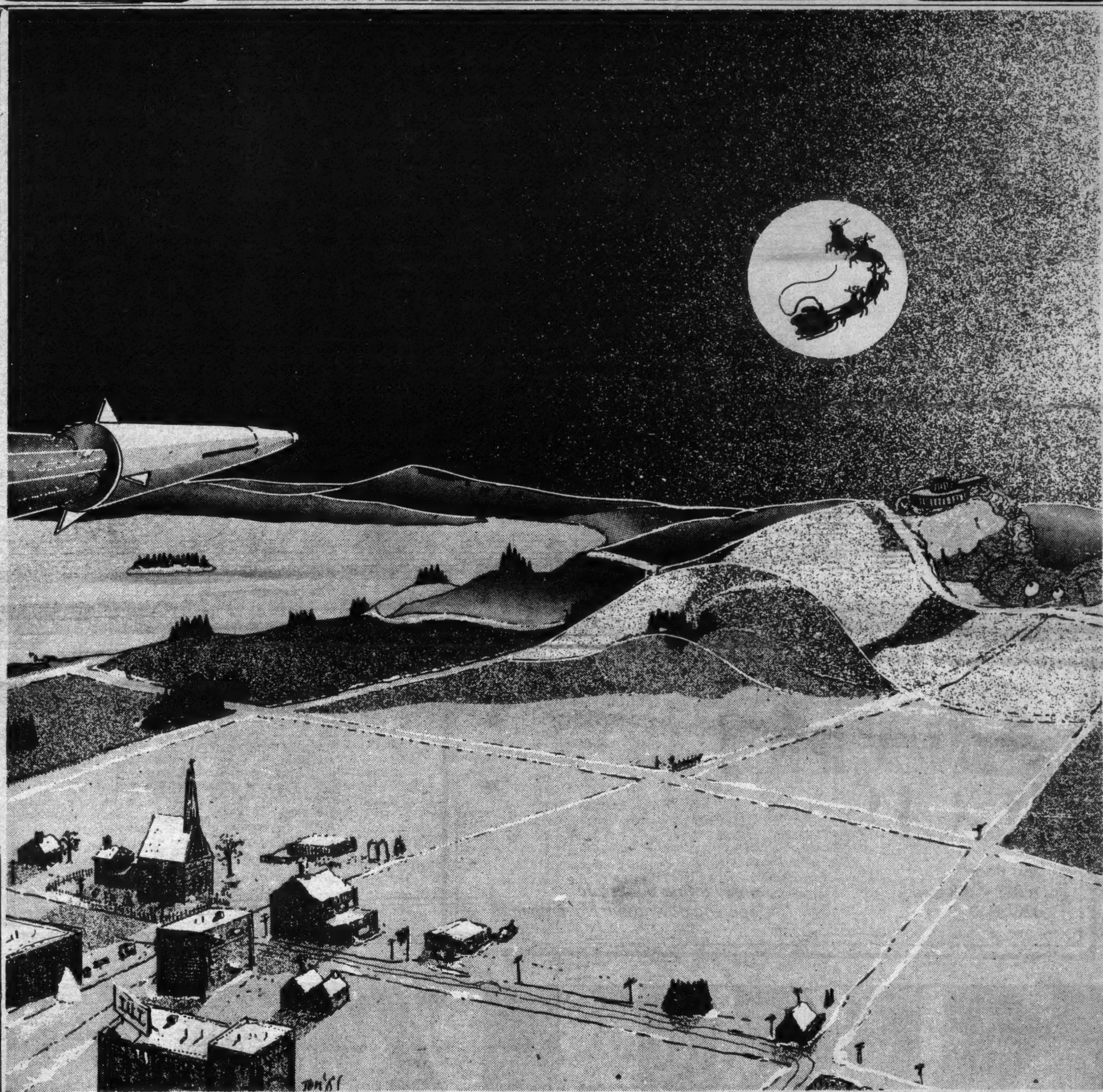


Christmas is...

the Gateway

WEDNESDAY, DECEMBER 9, 1981

ood, drink, sleeping in
unday, giving, getting, sk
ig, skating, fires, sex, gift
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ig, gifts, mistletoe, peac
ifts, food, egg-nog, carol
fts, sex, trees, stars, babie



Tom McDonald

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse

Mom and I, that's my wife Katrina, we just finish doing the chores. You know, milking the cows and everything.

We just put the kids to bed, because they making noise all night and during the day they were by the barn and the chicken coop playing hide-and-go-look.

So I said, "Kids, get to bed. You have to make it to school tomorrow, you know, catch the school bus."

So Mom and I just had a cup of coffee there sitting having lunch. Then all of a sudden we said, "Let's look on the news."

So we open the T.V. and I looked on the news, and I heard in the distance some kind of noise, a rustling.

I thought, "Son of a gun, must be Hallowynchuk." No, can't be Hallowynchuk because it's Christmas, but it just goes to show.

And Katrina says, "I think there's somebody there outside," and I said, "No sirree bob, I don't think so."

She said, "Well Metro, open up the light outside. You know, that shines up on the barn and the chicken coop where we keep the ducks in there."

So I opened the light and there standing by my Massey '44 Cockshot Special Diesel, next to my half ton pick-me-up-one, is standing this some kind guy, with a red suit on.

But I never look on his face, but I knew I knew it from some place. You know, I know his face, but I couldn't make him.

So I grab my 23. You know, just in case somebody wants to steal my two and a half two year old.

Three years ago, last summer, one guy come and make the connection, danger. Like he was some kind of high shot.

This guy, I walk up to him and say, "Diboysha, hows everything?"

He says, "Ya, something like that, 60-

40, must for sure 200 per cent."

And I look on his face and he was this big beard. He looks like a hippie.

A hippy, you know. That's a guy who looks like a Jill and smells like a John.

But I look close and he's got a red uniform, so I think he's from the Fire department, but he's not because he's got some kind of animals there, you know.

And I say, "How's everything going?" He says, "Oh, pretty good. It's pretty busy tonight."

I say, "Where are you going with those funny animals there, pulling that uh that uh, like a sleigh? You know, got the fire on the inside to keep your foots warm so they don't frozed."

He says, "I'm going to Sullivunchuk's. Could you give me directions?"

I said, "No problem. Now from here you go to the main road, you go past the 53rd correction light. You go 11 miles south. No, pardon me, chekai, chekai. You go four miles south then turn right four miles. No that's not right."

Then he said, "Metro, Metro, other directions. You go four miles east then seven miles south."

"No sirree bob, I don't think so." I finally look at him and I said, "You know, you can't get there from here."

He say, "Well, I try my luck." He say, "I want to feed my reindeers."

"Reindeers? Ah, come on, your pulling my leg," I said.

"That couldn't be reindeers."

I say, "The only guy who's got this reindeers is Kris Kringalovich, Santa Claus."

"Sure," he said, "Well, that's I am."

I said, "Come on. Your making danger to my health. You're pulling a joke, you little devil."

No, but he drops from his what you call sleigh, and he shouts out things like "Mary. Metro. Olga. Nick. Walter...."

Borrowed without permission from the Metro 11 days from Christmas Album.

Treasury Bills, Bonds & Notes

[illegible]

World Gold

morning fixing	\$400.00	off	\$ 7.0
London afternoon fixing	\$297.75	off	\$ 7.2
Paris afternoon fixing	\$400.00	off	\$ 8.0
Frankfurt fixing	\$400.00	off	\$ 8.0
Zurich late afternoon	\$296.00	off	\$ 8.0
	\$399.00	bank	
Handy & Harman	\$297.75	off	\$ 7.2
Eingelhard	\$297.75	off	\$ 7.2
Republic National Bank	\$400.00	off	\$ 8.0

Foreign Exchange

[illegible]

**The most erotic thing
in their world was money.**



JANE FONDA KRIS KRISTOFFERSON
ROLLOVER

An IPC Films Production JANE FONDA KRIS KRISTOFFERSON in An ALAN J. PAKULA Film "ROLLOVER" **HUME CRONYN**
Music by MICHAEL SMALL Screenplay by DAVID SHABER Story by DAVID SHABER and HOWARD KOHN & DAVID WEIR
Produced by BRUCE GILBERT Directed by ALAN J. PAKULA TECHNICAL A & ARNOLD ACTRESS Release
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Canadian University Press

NOTES +

(PNS/CUP) — Grade school textbooks will continue to say "See Jane run," but they won't show her running to a soft-drink machine.

The Association of American publishers says pictures of junk food are among the "unacceptable images" that publishers should keep out of their textbooks.

From now on, Holt Rinehart and Winston says its texts will show kids eating only nutritious food "unless there is a definite educational purpose for doing otherwise."

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Entries may focus on children's theatre, the multicultural heritage experience, comedies suitable for community theatre or a topic of your choice.

Co-sponsors of this year's competition include ACCESS, CKRA-FM 96, CKXM 100.03, CBC, Lunchbox Theatre and Chinook Touring Theatre Company.

Deadline for entries is February 15, 1982.

For complete information and application forms, write:
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Performing Arts
Playwriting Competition
11th Floor, CN Tower
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Edmonton, Alberta T5J 0K5
Telephone 427-6707

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Fund cancelled

Province cuts libraries back

by Greg Harris

The Provincial government has come up with an efficient alternative to 'book-burning'.

U of A President Myer Horowitz announced last Friday to the Board of Governors that the province has elected not to extend the three year program of library endowments from the Heritage Trust Fund.

"I see this as an extremely serious blow," said Horowitz.

The endowment program that gave the U of A \$2.7 million over three years has allowed the library to do little more than keep pace with the rate of inflation.

According to Head Librarian Bruce Peel, this year's third and final supplement of \$900,000 has been used "more or less" exclusively to combat inflation.

"The costs of periodicals are increasing even more rapidly than the costs of books," said Peel.

He estimates the library will need one and a half million next year to fill the gap created by the endowment grant termination.

When asked where this money would come from, he replied, "Your guess is as good as mine."

Peel said that if there is no money forthcoming they would have to cut into book purchases, 95 per cent of which come from outside Canada. He added that a second phase will be to cut into periodical subscriptions to maintain "a balance."

Horowitz said the problems of library funding are "enormous."

"It might sound corny, but it is in the interests not only of the U of A but the entire province that this University should have a library of a sufficiently high standard," said Horowitz.

Horowitz said that he has sent Minister of Advanced Education and Manpower Jim Horsman a letter urging him to review the matter.

Until he hears from the minister, Horowitz does not wish to talk publicly about other alternatives.



photo Bill Ingles

The shelves in the library will likely see few additions in years to come.

UAB looks forward to CoSS

UAB erects tool for athletic support

by Wes Oginski

Your \$27.50 Athletic fee could jump 15 per cent next year, if the Council of Student Services (CoSS) ratifies a constitutional change made yesterday by the University Athletic Board (UAB).

The council has jurisdiction over all student services and must therefore approve the change. CoSS meetings are called at the discretion of the Dean Of Students (Paul Sartoris is the acting dean).

The revised constitution would allow 15 per cent to be added to the fee each year without a referendum.

UAB chairman Dickson Wood expects approval when CoSS next meets.

"I don't see any major problems," he told the *Gateway*.

But Liz Lunney, Students' Union executive representative, is not so sure about CoSS approval.

"It definitely is a council sympathetic to student needs," Lunney says.

Lunney will present a case to CoSS showing that there are students who want input into the UAB constitution change.

Lunney will present the results of the *Gateway* survey, which showed 65 per cent of over 500 replies were not in favor of the constitutional change. She will also present a petition with 166 names opposing the motion and a motion by Students' Council expressing disappointment with the procedure UAB is using.

Some UAB members a yesterday's meeting questioned the validity of Lunney's material.

Wood said motions presented to the Engineering Students Society and the Education Students' Association, similar to the SU motion, passed

without representation from UAB.

"The presentations given to those associations were definitely biased," he said.

"I don't give them credibility."

Dr. Smith, chairman of Athletic Services and UAB member, also disputes Lunney.

"It's hard to know how valid your comments are," he told Lunney.

"We (UAB) don't have the kind of broad representation of students across campus (like the Students' Council)," she replied.

Smith reiterated that the overall process of approving a fee increase insures student input at all levels.

He explained that after UAB decides it needs an increase, the request is sent to the Finance Committee. The Committee evaluates the UAB's need and can adjust the figure. The U of A Board of Governors next will peruse the motion and they too can adjust the figure. All three levels, UAB, Finance Committee,

and Board of Governors, have student representation.

"It seems to me that there are a fair number of checks," Smith said.

The UAB motion passed with 10 in favor, two opposed and one abstention.

"I'm disappointed," Lunney said after the meeting.

In support of Solidarity

The U of A East European Solidarity Committee will be holding a conference on Saturday December 19 to discuss the Solidarity work it will be doing in 1982. The conference theme is "How should socialists in the

West support the Opposition in the East."

The meeting will be held from 12-4 p.m. on Sat. Dec. 19 at 352 Athabasca Hall. Anyone interested in joining the committee are welcome to attend.

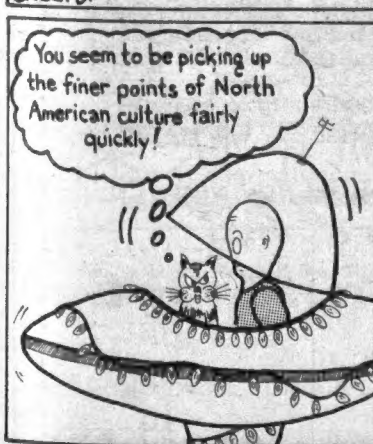
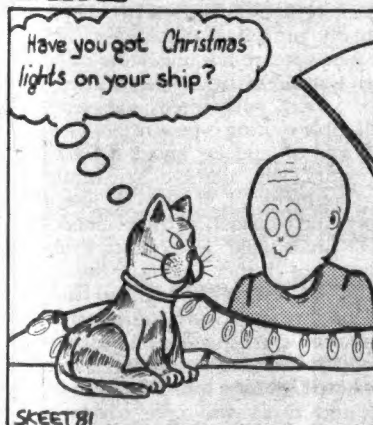
dear floyd

an advice column for the lost



BAZ

per SKEET at Nidrop



Dear Floyd,

I am a student in Fine Arts. Some of my classes deal with ancient civilizations. I find civilization an interesting topic. It is amazing to analyze the numerous rise and falls of great nations.

My point is, I would really be interested in having a conversation with others on this topic, and I thought, "Why not Floyd?" I couldn't think of a reason, so what do you think of civilization?

signed: P. Dwarf

Dear Phrenic,

What do I think of civilization? I think it's a great idea why - why don't we have some?

Dear Floyd,

In your wonderful text, *Everything You Wanted to Know But Were Afraid to Ask*, I would like to commend you on omitting all forms of gross, indelicate, and otherwise objectionable material. It is such a welcome change from the other commercial trash available on the market today.

signed: P. Prim

Dear Prudence,

What, my dear! Have you been searching for them?

Dear Floyd,

Cultural gap!
I come from a third-world country and joined U of A this year. I happened to meet a girl in a

party and we became friends. We enjoyed each others company. We played together, walked together and had a good time together. She also mentioned me that she is not voiced against color, cast and creed. Suddenly one day she left me saying that we have a "cultural gap". I feel very sad, frustrated and pained by losing a good friend.

Does a man born in one culture can not adapt other culture?

I still intend to go to her and want to explain my point.

How best I can do?

signed: Mr. S. Sad

Dear Sullenly,

Vive la difference! It is beneficial to all to experience another's culture. It is a shame that this girl finds your cultural differences too much to bear. The best advice I can give you is to present the same argument you gave to me, to her. But don't force the issue, because like the *Pepsi Challenge*, one out two people will prefer their own culture.

Dear Floyd,

Help!

For my English final in definitions I need to know the difference between a misfortune and calamity through an analogy.

signed: W. Troglodyte

Dear Woefully,

If Reagan were to fall into the Delaware, it would be a misfortune; if someone were to help him out, it would be a calamity.

the Gateway

EDITORIAL

L'optimism

Lately we have been assailed, even abused, by forecasts of impending nuclear blight and by 'mushroom cloud cookoo-land' predictions that if the world does not settle its differences, immediately, we all shall perish, immediately.

This is probably true. However, that is no reason for everyone to become highly emotional and depressed, to march in the streets and chant slogans and profanities at our public representatives, to print and distribute propaganda damning the inevitability of self-destructive capitalism or the horrors of death camps in the primitive darkness of the Soviet Union, and so on and so forth.

Beyond the clairvoyant radical fringe, which would be, is, lost but for vague concerns for the future of the world, there is room for optimism.

To begin: even in today's restless, faithless world, more people in poor, underdeveloped third world nations will die of starvation than would all of us, well fed but insecure, in a nuclear accident (which is more probable a way to go than nuclear war, I think).

More specifically, even as you read this, 500 million people are wasting from famine in one place or another; 100 million of these are children; 30 million will die by 1986.

Compare these numbers with Dr. Helen Caldicott's gloomy prediction, based on the effects of a major (class IX) nuclear accident in the U.S.:

"A plume of radioactive fall-out could contaminate a land mass the size of Pennsylvania and produce the following diseases, given the exposure of a population of ten million people (at this time 30 million Americans live within 30 miles of a nuclear reactor). Approximately 3,300 people would die within the first several days; others would feel normal for two to six weeks but death would ensue after vomiting, bloody diarrhea, hair loss and massive infections and terminal hemorrhage.

This disease is called acute radiation illness and could affect 10,000 to 100,000 people.

Forty-five thousand patients would develop severe shortness of breath; 240,000 others could develop acute hypothyroidism secondary to thyroid damage from radioactive iodine.

Approximately 350,000 males and 40,000 to 100,000 females would develop sterility. There would be approximately 3,000 spontaneous abortions, 1,500 cases of microcephaly, or babies born with tiny heads, permanently retarded.

Approximately 300,000 cases of cancer would develop five to 50 years after the accident and some 30,000 genetic abnormalities would become apparent over the next 150 years in future generations."

At the outside, that all comes to 1,172,800 people. But that's just Americans. The Soviet Union, China, Great Britain, France, India, Israel, South Africa, Pakistan, Canada, West Germany, Japan, Sweden, and Switzerland, among others, have and use nuclear power plants, all capable of wreaking death and destruction upon themselves.

(Suddenly, there is optimism in the famine angle; after all, those who don't starve to death won't likely die of radiation either, being as they are quite far removed from the centers of civilization.)

Another cause for anxiety has been the neutron bomb. But try looking at it from an optimistic, moral, Christian standpoint. In "The Christian Tradition of Warfare" Thomas Murray wrote in the early 1960's:

"...Not a few have expressed serious doubts as to whether there is such a thing as a tradition of civilized warfare.

But while upholding the legitimacy of the military function and the military profession in society, Christianity categorically rejected the barbaric idea that the use of military force is not subject to any moral restraints. A sharp distinction was drawn between the "just war," fought to vindicate juridical rights, and the "unjust war," launched for adventure, plunder, or gladiatorial glory. The foundation for this doctrine was laid by Saint Ambrose and Saint Augustine ... In the days of the Truce of God and the Peace of God, the conduct of warfare was limited as to the times and places of fighting, as well as to the classes of persons who could neither be pressed into military service nor made targets of belligerent action. Indeed, one of the noblest features of Western military tradition was the protective wall which was erected around civilian populations and peaceful



activities — a wall which military men observed for several centuries with remarkable fidelity ..."

Thus, another individual, a gentleman and the father of the neutron bomb Mr. Samuel T. Cohen, was asked once by His Holiness Pope John Paul II if "... you ... are working for peace?"

"I (Cohen speaking) assured him I was, as best I could in my own way."

Back in his role as a weapons analyst, Cohen said the neutron bomb was the ultimate, moral deterrent to war. "Used in conjunction with barriers designed to prevent incursions into Western Europe and other areas threatened by invasion, these weapons can speak for the determination of free nations to remain free while sparing 'civilian populations and peaceful activities' from the carnage and destruction which have accompanied warfare even since advances in destructive weapons made it possible to batter down the walls." (from "Morality and the Neutron Bomb" *National Review* August 8, 1980).

If that won't do for you, there is another, Christian, alternative outlook on human survival and nuclear weapons. The esteemed pacifist (if there is such a thing) Dr. Carl-Friedrich von Weizsaecker, visiting the University of Alberta recently, acquainted us with the definitive contemporary old school Christian ethos: submit to the unholy forces of evil and darkness (i.e. the Soviet Union and other Marxist-inspired states) providing you can sustain the necessary moral firmament to endure and be saved, eventually, from untold suffering, brutal and unceasing persecution, and other unpleasantnesses the avoidance of which has been the usual rationale for deterrant nuclear weapons. No matter, says Dr. von Weizsaecker; these are his terms for unilateral disarmament.

To end on a pessimistic point: reflect on the phenomena of mutually assured arms controls agreements. For many years the Americans and the Russians have misled great numbers of the public by non-negotiating arms limitations pacts. As described by *Newweek's* Meg Greenfield:

"You begin (SALT I) with a reasonable effort to limit those things that can be limited, which is to say seen and counted — i.e. launchers [in this case; medium range nuclear missiles in another]. You then have a race to see how much (before the next historic accord) you can pile onto each launcher in the way of multiple warheads etc ... You end up with weapons so loaded for bear that you need to protect them at all costs from attack — ergo, MX, the monster, movable (fugitive?) missile that no one wants hidden in his basement."

If you think that's depressing: we have more immediate problems with the madman Colonel Kadaffi running about looking for attention. One of these days he'll make his point — with a bang, Greenfield notes. That's depressing.

Peter Michalyszyn

LETTERS TO THE EDITOR

lousy 'n' little

In the movie *Annie Hall*, Woody Allen tells the story of two women at a resort. One was complaining to the other about how terrible the food was. The other replied: "Yes, and such small portions, too!" Woody Allen concludes by saying that is how he essentially felt life was like: full of horrible, terrible things and over much too quickly.

The Gateway has been demonstrating undeniably poor quality. And now, it comes only once a week.

Simone Gareau
Grad Studies

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes *Gateway* special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

新年快樂
HAPPY NEW YEAR, EH.

Staff
on
page
16

EDITOR - Peter Michalyszyn
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NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tiltroe-West
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.



Reliable rumors?

Dear Sir,

I have become concerned in recent weeks about some rumors I've heard about the possible closure of the *Gateway*.

I am not at liberty to say where and from whom I heard these things, but suffice it to say that my sources are generally considered reliable.

The precise rumour that I heard goes something like this: The SU is in such dire straits that they absolutely have to cut out another service. I'm told that those in the inner circle of SU politics feel that closing the Record Store would not be tolerated by students. Services such as RATT, Dewey's and L'Express also fall into this category.

Evidently the Games area and CJSR were seriously considered, but both were rejected as being profit-making outlets. With the cultural phenomenon of video games the SU expects (sic) to soon rake in the dough. If CJSR is successful in getting its FM license they will be well on the road to becoming an autonomous business, and the SU will be able to cut its financial umbilical cord. CJSR, goes the SU's reasoning, could even turn a profit one day.

Which leaves us the *Gateway*. The *Gateway* is both somewhat of a financial burden to the SU, and according to some sentiments, a little cared about SU service.

That is the extent of the rumor as I know it. I feel that it is important that people seriously consider the service provided by the *Gateway* before the SU presents us with a fait accompli.

I will be the first to admit that the *Gateway* is at times something less than professional. Coverage of events is occasionally limited, and the stories sometimes badly written. Opinion columns are at times offensive and relatively uninteresting.

But let's not overlook the good points of the paper. The *Gateway*, face it or not, is the students' source of information on campus. How else would we find

out about what is going on at council, or Board of Governors meetings? The features have by in large demonstrated very good qualities. The diversity of the features that have been presented almost puts the *Gateway* into the classification of an alternative source of information.

Perhaps most importantly, the *Gateway* is a valuable institution that affords students the opportunity to experience that the world of journalism is really like.

Slamming the *Gateway*, has in recent years become a trendy thing to do on this campus. However the same people who criticise the quality of the paper are unwilling to make the *Gateway* better. This paper is a reflection of all the students on this campus. To axe it, as rumored, would be a great loss to us all. Think about it.

Ed Blackburn
Arts III

Double pay and park

We believe that something must be done about the absurd evening parking situation at this University, especially in Zone U.

Finding a parking spot in that zone is a near impossibility unless one arrives at the University before 7:00 p.m. Even then one must wait umpteen minutes to get into the lot.

Once in the lot there are virtually zero parking spots while the evening attendant continues to punch away on the till allowing even greater numbers to fight for one of the non-existent spots.

This forces people to park in fire lanes and other illegal areas. When they return to their cars they find a ticket on their car even though they have either a) a sticker on their car, or b) have already paid for parking.

Obviously, Parking Services can make a healthy profit on a car

Reviewer needs string tune-up



Screech and song on the hi-fi.

Dear Editor,

I'm writing to clarify a review of HiFi Nov. 28 in Dinwoodie Lounge. True who cares what a critic says anyways.

The reviewer considered the 'guitars in-distinguishable.' Ian Matthews and David Suskamp have been around 15 years and heard a lot from critics but, 'any twit' that criticizes on the basis that guitars maybe should not have used steel strings should stay home.

The reviewer later called the 650 people wipeouts. I'd say there was 649 people and I wipeout.

He calls the band heavy metal I guess that makes AC/DC gospel.

They won't be labelled and won't justify what they do especially to a twit like the reviewer.

Alex P. MacDonald
Entertainment Director

Christmas Gift Ideas

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- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities

and ASSOCIATE DIRECTOR

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board.
- making recommendations on seminar content and format to Policy Board
- assisting the Director with general program administration.

These positions demand interested and dedicated individuals. Each position requires the specified responsibilities, as well as sitting as a member of the SORSE Policy Board.

Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have the ability to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DAWN NOYES, Chairperson
SORSE Selection Committee
Room 278
Students' Union Bldg.
ph. 432-5319

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The Sunday

BAZ

...sort of.

A CHRISTMAS CARRELL

by SKEET and Nielsen

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RUSTLE!
RUSTLE!

I LOVE OPENING PRESENTS!

WHAT DID YOU GET,
ANNEMARIE?

I'M NOT TOO SURE ABOUT
THIS - I GOT SIX COPIES OF
THE SAME BOOK, A PERFUME
CALLED 'STATUTORY RAPE', AND...
PYJAMAS WITH FEET?

WHAT ABOUT YOU,
KATHLEEN?

WOULD YOU BELIEVE
LEAD-LINED SLINKY
UNDERWEAR?

YOU'LL HAVE TO
WATCH YER ASS IN
AIRPORT SECURITY
STATIONS!

MY FAMILY HAS SENT
ME SOMETHING THAT'S
EMINENTLY FUNCTIONAL -
A PAIR OF POLO PONIES.

NOK
NOK!

THEY'D
BETTER
BE
HOUSEBROKEN,
ANTHONY!

HI, PEOPLE! WHAT DO
YOU THINK OF THE STILTS
DICK GOT FOR CHRISTMAS?

WHAT CAN
I SAY? I'M
SPEECHLESS!

OH!! THINGS
I DO TO GET INTO
THIS SHIT STRIP!

BUT WHAT ABOUT YOU, BAZ?
WHAT DID YOU GET FOR
CHRISTMAS?

SKEET!

9-12

I DON'T KNOW -
SANTA HASN'T
BROUGHT IT
YET!

SANTA? HEH
HEH - OF
COURSE, BAZ,
WE UNDERS-

LET ME KNOW IF
IT DOESN'T FIT

Seen my
reindeer
in here?

SOME PEOPLE TAKE
THE PHRASE 'OPEN HOUSE'
ENTIRELY TOO
LITERALLY.

AT LEAST THE
HOLE IN THE
ROOF MATCHES
THE ONE IN THE
WALL

AND TO ALL A GOOD NIGHT!

Harmony after mass

by Wes Oginski

If you have nothing to do on Sunday afternoons, Students' Union Record Store is open to entertain your harmonial tastes.

"The Record Store is unique and people will travel a long way to shop there but they won't come

there if there's no place to park, as is the case Monday through Friday and to some extent on Saturday," says SU President Phil Soper.

"Sunday provides a perfect day for people to come and shop," he adds.

SU Records has been open on Sundays since November 29 and

will remain open seven days a week until Christmas.

"It's proven to be viable," Soper says of the store's Sunday operation, "but we're not sure it's going to be successful in financial terms."

"I hope it would," he explains, but our biggest problem right now is of awareness.

"People just don't know we are open on Sundays."

Florence Roberts, Record Store manager, has been instructed to hang a large sign in the store to inform customers that the establishment is open. She has been asked to contact people in the music industry. An advertising campaign is also on stream with a limited budget under SU Ad Manager Tom Wright.

"Unless you let people know that you have a new and superior service available, it won't be successful," Soper says.

The Record Store will not remain open on Sundays after Christmas.

"I can't see it (store) opening Sundays after that (Christmas) until we set a new marketing formula," says Soper.

He adds a new campaign is essential. If customers do not know the store is open, they will not come.

SUB gets tickets

When the Students' Union decided to close the Music Store in HUB Mall, it was decided to move the SU Box Office into the SU Record Store.

Right?

Wrong!

The ticket outlet's location is in limbo at the moment.

"We've decided to go with a different concept in BASS (Best Available Seating Service)," Soper says.

"The actual location of the facility is proposed to go here in the Students' Union Building," Soper explains.

Soper says, Greg Thomlinson (BASS manager), Peter Feldman (SU Theatre manager), and Brian Bechtel (SU v.p. Internal) all agree with consolidating the BASS facility and the theater operation, so Students' Council

will be asked to approve the location of the Ticket Office in the Theatre Lobby. This will not occur until the New Year.

Another change will be the Ticket Office proprietorship.

"The Ticket Office will be operated not by our employees," Soper says, "but through professional ticketors from Best Available Seating Service."

BASS will not pay rent for office space.

"We will receive a portion of the proceeds (from ticket sales) in lieu of rent," he says.

"The quality of the service offered by Students' Union Ticket outlet should be much higher as well," Soper says.

The new contract with BASS still lets the SU sell tickets not offered by BASS regular outlets.

Records are scratched

Even though the SU Ticket facility is not going into the SU Record Store, renovations are still underway there.

"The renovation is to decrease slightly the area used by our classical stock," Phil Soper, SU president, says.

"The balance of the store is being renovated as well to provide for better security, customer flow and product display," he adds.

An electronic security system is being installed.

Soper says any further changes in the Record Store are thoroughly discussed with SU v.p. Internal Brian Bechtel, George Ivanisko (SU General Manager), Record Store Manager Florence Roberts, and two senior Record Store employees.

"Nothing is being unilaterally imposed on the staff," says Soper, referring to stock reductions and the store's new Sunday hours.

"The inventory has been deliberately reduced," he says, "but it will not fall to a level that would seriously injure the Store's reputation."

"We are restricting somewhat the purchase of new inventory until it reaches an acceptable level," adds Soper. He estimates that such a level will be reached at the end of the month. Record companies accept unsold stock at the end of each year.

"At the time we will be re-evaluating our entire inventory and purchasing only the best," Soper says.

Santa-stomp

The Engineering Students' Society's (E.S.S.) Santa Stomp was all they could hope for.

The band, Headwind, was enjoyed by all, and the beer was drunk by most (some more than others).

But the big reason for all this cheer was that the proceeds went to the Edmonton Christmas Bureau.

Gail Frose, of the E.S.S., says they raised \$1600 with over 480 people in attendance at the dance.



photo Susan Knowling

Yes, there are still some records left at the SU record store.

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*Robert Service

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The many faces of the Gateway

A good newspaper has a character of its own, not just in content but in appearance.

A business newspaper (say the *Financial Post*) looks well organized, serious and respectable - but with a touch of enterprise; one expects figures quoted to be reliable, contents to be well researched and assertions documented.

A gossip paper looks loud-mouthed, frivolous, messy, trashy, cheap even if it costs more than it is worth, but it often has something intriguing about it even to many who might not admit it.

A daily Journal with national importance, heavily based on tradition, wide appeal, varied interests and playing to the Common Good of us all. Veracity is the guardian angel even if one has to play detective sometimes to find morsels of truth hidden among the forests of lavish advertisements.

Susan Colberg

Gateway

Tuesday, November 3, 1981

Editorial

For many reasons...



What about North Gateau?

North Gateau is a well-known student organization at the University of Alberta. It has a long history and is known for its social events and community service projects. The article discusses its role in the student body and its future plans.

SOS students on strike

Students are protesting against the university's policies and demanding better conditions. The article covers the details of the strike and the students' concerns.

Belinda Moore

gateway

Thursday, October 26, 1981

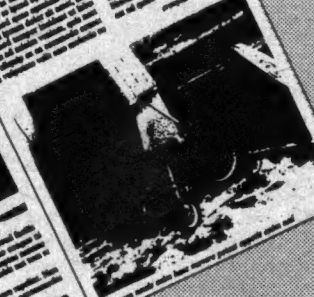
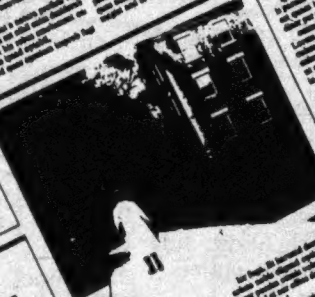
New Student Union President

The new Student Union President has been elected. The article provides information about the election process, the candidates, and the new president's vision for the union.

Inside

Restorations continue

Work is being done on the historic building to preserve its architectural integrity.



Terry Zacharko

gateway

Thursday, November 3, 1981

Sam Farrah

Gateway

Norman Grier

Gateway

October 1, 1981

gate

A student newspaper, - well - what should a student newspaper look like? That was the question I asked myself.

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STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON
UNION DES ETUDIANTS

INVOLVEMENT OPPORTUNITY

The SPECIAL EVENTS COMMITTEE, a subcommittee of the Building Services Board, requires seven student-at-large members.

The Special Events Committee -

plans activities for any special events upcoming, and attempts to plan or to initiate plans for special events associated with any non-Students Union event(s).

- attempts to establish liaison with planning organizations of special events upcoming of the City of Edmonton in order to get the Students' Union as involved as the Committee sees fit in these events.

Deadline for Applications: Friday, 18 December 1981

For Information and/or Applications, contact Brian Bechtel, Vice-President

Internal Affairs, 259 Students' Union Building, 432-4236.

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President




...the Gateway...

Bonnie Koenig

the Gateway...

University of Alberta Thursday October 26, 1981 Vol 4 No 7

Vis Com Boasting Continuation of Space Project



...the Gateway...

the Gateway

University of Alberta Tuesday October 27, 1981

But What Is The True Justification

Cathy Schmidt

...the Gateway...

Gateway

class 494, nearly a dozen students in their second year of Visual Communication Design. It turned out that very few ever picked up a copy of the Gateway even though it was free. It looked boring, they said and old fashioned. So evidently not many being visually oriented, would bend over to pick up a free copy to find out if in fact they were missing something. I asked them to redesign, as a class project, the flag and front page of "their" student newspaper, in a visual appearance that they would find interesting and arresting. Things were not going too well at first, my students soon perceiving that it was easier to criticize than to come up with better ideas. But after producing a list of desirable "idea" qualities (interesting, youthful, modern or contemporary rather than traditional or old fashioned, yet reliable-looking, intellectual but not stuffy with a touch of humour but, heaven forbid, no levity or frivolity; on the contrary, for future leaders of society a note of respectability would be O.K.) So the class got down to work and found that a number of seemingly arbitrary conventions in newspaper design and layout made sense when compared to alternatives; that it takes literally more than meets the eye to shove around blocks of type to make an interesting yet logical page to look

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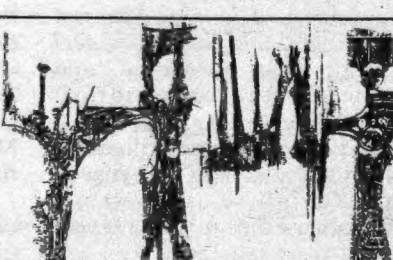
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INVOLVEMENT OPPORTUNITIES

An AD HOC REVIEW COMMITTEE requires 1 student member as a member-at-large.

The purpose of the committee is to review the level of salaries and honoraria paid in student-directed and legislative areas of the Students' Union. The committee shall make its recommendations to Students' Council prior to the preparation of the Students' Union Preliminary Budget.

For more information and applications, please contact the Students' Union Executive Offices, Room 259 SUB, phone 432-4236.

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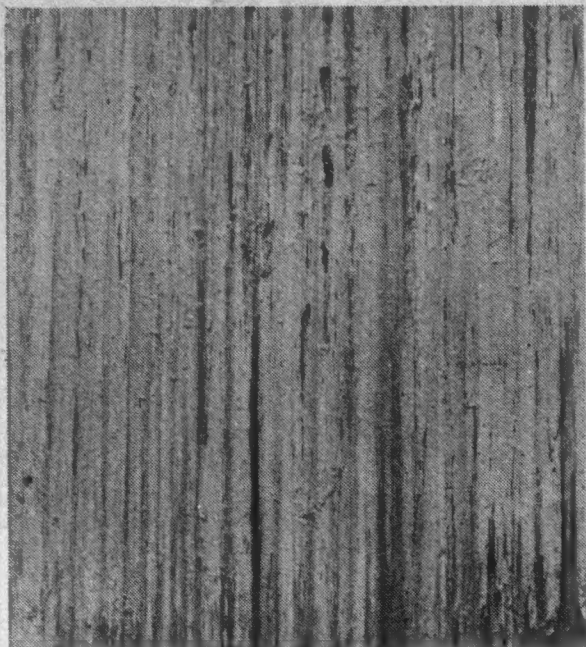
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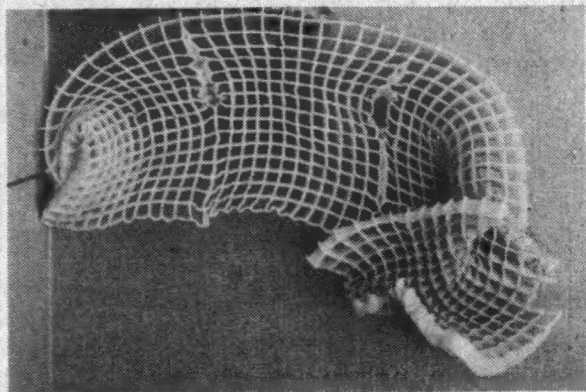
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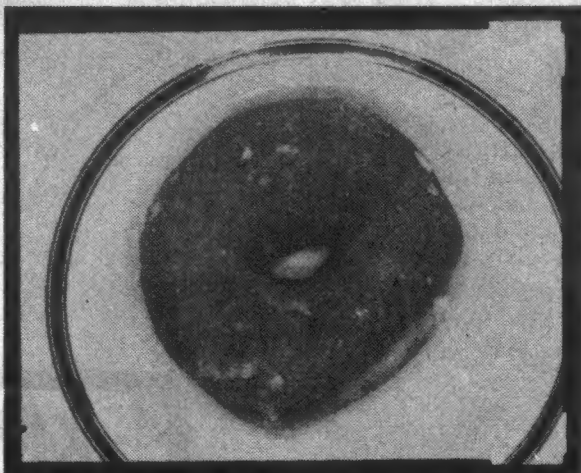
(d) A genuine work of art. Seven people (13%) said it wasn't.



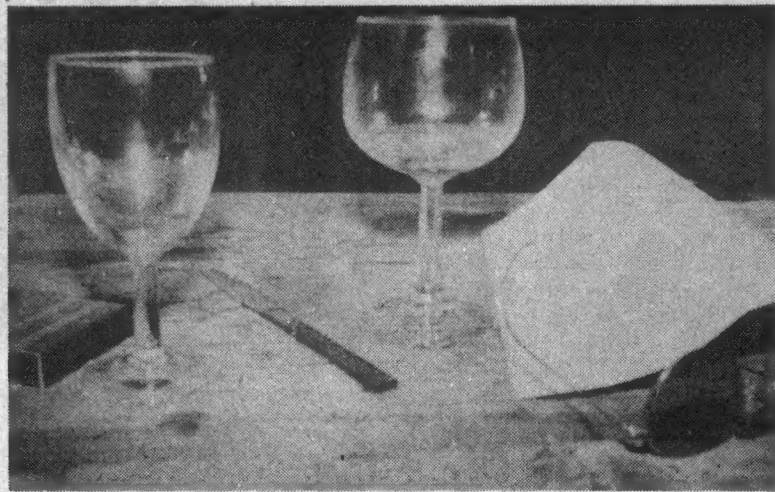
(b) A blatant fake. Seven people (13% of those surveyed, and less than would be expected from random guessing) recognized it as such.



(a) A genuine work of art. Three people (5.6% of those surveyed) said it wasn't.



(c) A genuine work of art. 22 people (41%) said it wasn't.



(e) A genuine work of art. Eleven people (20%) said it wasn't.



(f) A genuine work of art. Two people (3.7%) said it wasn't.

Survey reveals profound revelations

by Jens Andersen

54 people voted in the spot-the-fraud survey, seven correctly marked b) as the fraud. If the votes had been cast at random nine votes would have been expected to be correct.

By faculty the votes broke down as follows:

Faculty	Total Votes	Correct	% Correct
PhysEd	1	1	100%
Commerce	2	1	50%
Education	8	2	25%
Science	9	1	11%
Arts	19	2	10.5%
Law	1	0	0%
Medicine	1	0	0%
Agriculture	2	0	0%
Engineering	3	0	0%
Non-students	8	0	0%

Anyone who adds together the numbers under the pictures will see that they add up to only 52. Two of the ballots made no choice for the fraud and were marked incorrect. One, from an education student said, "These are all works of art in their own way."

The second, from a science student, said, "The Arts Editor has hidden talents unbeknownst to even himself. He has concocted a sellable, if not esthetically pleasing objet d'art. I commend him on his efforts/talent?"

One Education student who voted for c) put in e) as a second choice, a very trendy pair to pick.

The "real" works of art were all taken from the Sept.-Oct. and Nov.-Dec. of *Update*, the magazine of the Edmonton Art Gallery. They were not from the SUB Art Gallery, as many people concluded. The fake is a melted fluorescent light (from the SUB fire) photographed against the burlap-covered office walls.

The question raised by the survey, of course, is whether there are any standards for determining what is art and, if there are, whether anyone is aware of them. The survey answers would seem to indicate that if any standards exist, they were not being used by the vast majority of respondents.

Most of the balloting was done under my nose in the Gateway office, and some

rather amusing reasoning was used to arrive at a conclusion as to which piece was the fraud. For instance, I had taken some surveys over to the Ski Club across the hall, and asked two women there to fill out a ballot. One looked up at the ceiling and said, "That b) looks a lot like that fluorescent light thing that got melted in the fire," whereupon she voted for it.

I looked up and, sure enough, there was another one. I tried to look nonchalant. The second lady, however, looked at the fixture and decided that the fraud was another choice.

Many people couldn't see what c) was (a doughnut on a plate) since the photo was underexposed (by us, not the artist) and many people chose it for that reason alone. Quite a few said that all the works were frauds, and at least an equal number pulled the old Socratic bit and asked me to define my terms (I replied by asking them to define theirs).

One person stated bluntly that painting a) was trash, but added that it was "obviously art." Hordes of voters guessed that d) was a wall in CAB (or SUB). Michael Skeet identified it — correctly? — as textural painting. One person guessed that e) was fake because of its poor lighting quality and because it was out of focus (due to the artist, not us). Another thought that its "professional" lighting quality indicated that it was a work of art.

Very few chose f), and a prevalent comment was that the flat backdrop and the lighting marked it as being on exhibit, which in fact was the truth. The bicycle, incidentally, is made of linden wood, including — if my eyes do not deceive me — the tires.

When I was doing the page layout of the survey two persons came over at different times and guessed that b) was the fraud. At that early stage such unanimity of correct opinion shook me badly, and I asked them how they had spotted it. One said that it was the only thing that looked "artistic" so it had to be a fake. The second said it was the only work of any beauty — the others were singularly ugly — therefore b) was the fake.

These two correct answers caused me some worry until the paper came out and incorrectly marked ballots began coming

in. Otherwise, the reasoning used by the two was very appealing to my cynical sensibilities, for my own opinion is that the specimens from *Update* are pretty pathetic specimens of art.

By what standards, do you ask?

Fairly straightforward ones: a work of art is a contrivance designed to convey the thoughts and feelings of the artist to an audience. One judges the work on the profundity of the thoughts or feelings being dealt with, the artist's success in getting them across, and the skill and effort necessary to accomplish the task.

Thus one looks at a Harlequin Romance and sees that though it deals with the awesome subject of love, it does not move one in the same way as a real experience with that wonderful and terrible emotion. The reason is easy to find: the writer is simply cranking out a formulaic tale and has made no brilliant or strenuous effort to evoke in us the sense of having been shaken by love, as for instance Somerset Maugham did in *Of Human Bondage*.

Or take the laughable "heroism" displayed in a James Bond movie, and compare it with Beethoven's ominous and searching musical exploration of the theme in his Third Symphony. The former expresses a shallow and conventional cowboys-and-Indians view of the world, and the most difficult obstacle the film's producer had to surmount was probably swallowing their pride while they worked on it. Beethoven's symphony on the other hand is a staggering achievement painstakingly and painfully sweated out by a master.

Of the *Update* pictures, only one shows any trace of hard work: f), the bicycle chained to the parking meter. It is no easy chore, after all, to make a bicycle out of linden wood. However while the artist (Fumio Yoshimura) evidently put some effort into his work, and undeniably has some talent in his fingers, the final result is merely a wooden bicycle chained to a parking meter. A curiosity, like a typewriter made of jello, or a news editor sculpted from bricks of maple-walnut ice cream. The ultimate question the sculpture asks is why any human with a limited time on this sorry world, would waste their

precious time in such a manner.

Painting a), by J.W.G. MacDonald is called *Airy Journey*. Damned if I know why. It doesn't suggest any sort of journey to me, nor does it seem in the least airy. Rather it strikes me as being sort of smeary. If it took more than two hours to paint, or any particular genius to conceive, it doesn't show. At least not to me. Christopher Varley, Head Curator of the Edmonton Art Gallery, thinks it is wonderful.

Larry Poons, who created d), doesn't make the mistake of giving his painting a title, as Macdonald did. "Untitled No. 21" is good enough for him. Otherwise his work is as nebulous as Macdonald's. And if you think throwing buckets of paint onto a canvas is just a fanciful joke, like the artist who backs up a cow to the easel and feeds it an emetic, think again: this is how Poons paints. Terry Fenton, Director/Curator of Modern Art at the Edmonton Art Gallery, thinks Poons is wonderful.

The picture of the wineglasses is called *Backyard, Toronto*. It is by Douglas Clark, a former Curator of Photography at the Edmonton Art Gallery. I would like to think he was fired for not being able to take pictures, but I don't really know if he was or not.

We come at last to c), the doughnut. Words fail me. The estimable Christopher Varley says that the gentleman who photographed this wondrous object has been a major influence on his life.

You might also be interested in knowing that the photographer (his name is Fred Douglas. I mention it even though he has not yet been convicted of his felony once wrote "a play in which the actors were to have appeared on stage behind a wall of glass, spanning the stage from wing to wing. Instead of speaking their parts, the actors would have mouthed their parts silently, while on the other side of the glass a loudspeaker broadcast their pre-recorded voices to the audience."

God help us all!

A virtuoso performance

Edmonton Symphony Orchestra
Jubilee Auditorium
December 5, 1981

review by Beth Jacob

The ESO management played a trump card for last week's performances and were rewarded with a full house. The near capacity audience, the largest I've seen so far this season, was mesmerized by the brilliant playing of guest artist Ruggiero Ricci, the world renowned violin virtuoso.

The concert began inauspiciously enough. Turnabout is fair play so this week the orchestra's wind players were given a chance to shine in Richard Strauss' "Serenade for Winds Op. 7". Though a charming and quaint little piece, the work lacked any sense of excitement or dramatic power. Neither did it have the rich sonorities nor the emotional intensity of the Barber "Adagio for Strings" heard last time. Technically it appeared rather perfunctory and in general failed to hold my interest.

The concert came to life with the return of the string section and the appearance of guest artist Ricci playing the Goldmark "Concerto in a minor Op. 28". Mr. Ricci breezed through the technical demands of the piece, equally at home with the high register pyrotechnics of the first movement and the restrained but singing tone necessary for the calmly reflective song of the second. The final movement cadenza, saturated with double stops was handled with expertise, and finished off a stunning performance of the piece.

After the intermission Ricci returned to play Saint-Saens' "Introduction and Rondo Capriccioso Op. 28". This bit of light Romantic fluff was totally devoid of any trace of musical development or ingenuity. The orchestra was reduced to playing mindless wallpaper music as background for the soloist's nauseatingly engaging tunes, the sort one expects to hear being whistled on the street. Despite these glaring faults, the work provided a reasonable excuse to hear Ricci again and the audience loved it, bringing him back for an encore. For that Ricci played a set of unaccompanied variations on "God Save the Queen" a la Paganini complete with copious amounts of left-hand pizzicato. This piece injected an unexpected note of humour into the proceedings (this is after all "serious" music), and provided an utterly dazzling display of virtuoso technique. Wow! Now that's entertainment.

After all that, it was hard to come back to earth for more mundane matters such as the orchestra performing Dvorak's "Symphony No. 7 in d minor". However Mayer managed to impart a sense of bristling energy and excitement to the music so that by the third movement's lilting dance, I was concentrating wholly on the symphony again.

Nonetheless the undisputed star of the evening was Ruggiero Ricci. Such talent makes it easy to understand how the cult of the virtuoso began. One can only hope that with the symphony's continued expansion, we can see more players of such calibre come to Edmonton in the future.



Doug a bit sluggish

Doug and the Slugs
SUB Theatre
Dec. 3

review by Michael Skeet

I really don't know what to do with Doug and the Slugs. How do you fault a band that openly admits to having you on? I can't, I guess, but I still feel uneasy following the Slug's Edmonton concert last Thursday.

The concert was part of the tour promoting the band's Big Time second album, proof that Doug and the Slugs have left their cult image behind. They even had a warm-up band on Thursday, removing the need for them to perform that task as well (this was often a feature of early Slug concerts).

The Slugs themselves are a tight, competent, rock 'n' roll band with no weak links. In fact, John Burton and Richard Baker make up one of the better guitar duos I've heard in a while; two leads who both play competent rhythm.

Doug Bennett is the be-all and end-all of the Slugs, however. As he goes, so goes the band, and on this particular night, at least, Dougie wasn't going so well. To start with, the mix was terrible. On anything faster than a sedentary foxtrot, Bennett's vocals were completely lost, and without the vocals, this is just another tight, competent rock 'n' roll band. Bennett himself seemed tired, or jaded, or just plain worn-out. His vaunted snappy patter seemed forced, hardly living up to the reputation he's gained. He did score,

though, with a couple of well-aimed shots at Rod (the Fraud) Stewart and Rush's Geddy Lee (Take Off, Eh?).

It should also be mentioned that the air-heads in the audience just lapped this up. If Bennett was laughing at them instead of with them, they didn't seem to care.

I must confess, though, that I'm getting sick of the lobotomy cases who think that they can entertain just as well as the headliners. Why doesn't SUB Theatre toss those jerks out?

The Slugset itself was just over an hour in duration, leaving time for little more than a run-through of the new album (see review elsewhere) with a reprise of the single "Too Bad" and "Chinatown Calculation." There was some very good material on display (I particularly like "Wrong Kind of Right" - another single there), which was hampered, as I say, by the mix.

I'd be lying if I said I wasn't entertained by Doug and the Slugs. I'd just been led to expect something better than what I got, that's all. And as for the merchandising - Doug and the Slugs baseball caps? Like I said, what do you do with a band that admits it's out to take your money?

The Bing Jensen Band opened for the Slugs. Take away the first number (a dismal cover of the Persuasions' "Good Old A Capella") and last (a dreadful hashing of the Stones' "Paint it Black"), and you had a decent set. Jensen is almost there with numbers like "One Cool Guy" and "Me and My Girl" (chorus: "Everything causes cancer but me and my girl") - a sort of Post-Wave Ricky Ricardo, really.

ROUNDAABOUT

by Michael Skeet

At the top of the column, apologies to Jens Andersen. I will learn to spell my leader's name! Andersen! Andersen! I am not sic! OK then; Back to the libel and slander.

Neil Young and Crazy Horse
re*ac*tor
(Warner XHS 2304)

Last year in this space I dumped all over Neil Young's *Hawks and Doves*, a ridiculously simplistic record. I remember expressing the hope that Young, one of my favourite rockers, could get back on track with his next album.

re*ac*tor gets half-way there and then stops. Young has allied himself with Crazy Horse again, and that darn smart move; re*ac*tor is all snarling guitars and pounding drums - good old stompin' music. The music is, for the most part, good and savage.

The words, on the other hand, suck air. I'm really beginning to think that ol' Neil's done one alkaloid too many and turned his brain to guacamole. T-Bone, for example, is 9 minutes long. Here are the lyrics: 'Got mashed potatoes. Ain't got no T-Bone.' That's it. For *nine frigging minutes*! Rhythmically and musically, T-Bone is pretty decent stuff for a 4 minute song. At 9 minutes, though, I'm tempted to lay fraud charges.

Unfortunately, the whole album is like this. A few songs transcend this minimalism-gone-miasmic: Get Back On It and Southern Pacific are essentially driving songs, and you don't notice when the lyrics get trite. My favourite has to be "Opera Star" - rock 'n' roll for people with cultural inferiority complexes.

re*ac*tor is one of those albums that get your feet moving, and it gets by on this point. Don't listen too closely though.

Doug and the Slugs
Wrap It!
(Ritdong, KKL1-0430-2)

Doug and the Slugs may be the ultimate Canadian cultural phenomenon; a rock 'n' roll band headed up by a funny advertising man, the Howie Meeker of rock 'n' roll. Doug Bennett is a joke who's laughing all the way to the bank. (And don't get fooled by the Slug's show of embarrassment at all this crassness. They like being famous.)

The inner sleeve tells us that *Wrap It!* was calculatedly designed to sell, and I'll buy that. Bennett is a superb pop craftsman, combining half a dozen musical genres and ghod know how many stylistic influences with a quirky, sardonic view of life that is classic in its own way. And if

Bennett occasionally out-quirks himself and produces a lyric that is so arch it's impenetrable ("Infrared," for example), he hits the mark the vast majority of the time.

There are a lot of good tunes on this album: the jumpy "Embarassed (Just A Little Bit)" or "Forget About Me" or "Frankie" (With doo-wop courtesy of the Nylons) and "Wrong Kind of Right" (with its great militaristic hook) could be, should be, hits. "Dangerous" is another good tune, but it is paced a little too quickly, and its full impact doesn't come across.

Ironically enough, Bennett, who provides the album with its strongest point, in the writing, is also the weakest link. His voice just isn't up to the demands of serious music, and with *Wrap It!*, it appears as if Doug and the Slugs have decided to play serious. Sort of.

Godley and Creme -
Ismism
(Polydor PDS-1-6328)

After languishing in the delete bins for years, Kevin Godley and Lol Creme may get back on the charts with this one. The former members of 10 cc. have received critical kudos for their ambitious efforts since leaving that band, but commercial success has always eluded them. One song seems to have changed all that.

The song is "Under Your Thumb", a top 4 hit in Britain that should make it equally big over here (or there just ain't no justice). A haunting (literally) story set to a manic British Rail rhythm, "Under Your Thumb" is intelligent and chock full o' hooks, too.

Thumb is the only real grabber on the album, though there are a couple of songs that really grow on you. The word 'songs' may be a bit of a misnomer, though. Lol and Kev seem entirely taken for some reason, with the Rap Song. They've done far better by this hoary genre than it deserves, with 'songs' like "Snack Attack" (the ultimate munchy nightmare) and Lonnie (a new line of the Kennedy assassination?) or even "Joey's Camel", but these two are capable of much better work.

I'm recommending *Ismism* largely on the strength of "Under Your Thumb". That song aside, though, this isn't that much of an improvement on, say, *L*, another... unsuccessful (commercially, at least) attempt.



Folkie scores a few

Chivalry Lives
David Sereda
Rock Wednesday Records RWR 24

review by Jens Andersen

A musician like David Sereda starts out with several handicaps when dealing with a crotchety reviewer like myself, and if he had had any inkling of my prejudices he might not have walked into the *Gateway* office as he did, and entrusted a review copy of his record to me.

First of all, I have an extremely low tolerance for protest songs, especially when they have lyrics as banal as:

'cuz big people have big plans for my city
they're gonna make it new and shiny
but I'd be surprised, when all this
building is thru
if there's any place in this city
for me and you

Second, homosexuality is something that only arouses my distaste, and Sereda's gay love songs do absolutely nothing to raise my consciousness on the subject (although I should probably add that I have always felt the buggers should at least be left alone).

My third and major crotchet is against adolescent romanticism. The spectacle of yet another starry-eyed youth rolling his eyes and hanging his jaw in amazement at the splendor of the universe, simply makes me tired. Sereda has a lot of this kind of gushy emotion coursing through his bloodstream (he is only 17 apparently). Tell it to the undertaker, kid.

Having said all this, however, I have to confess I still found many things to like on the album. "Underage Blues" is a catchy tune, "I wept with Joy" has a moving touch of majesty, "Mama's Song" is downright poignant, and "Swing Low Sweet Chariot," the only non-original song here, closes the album in style.



And even the boring and embarrassing stuff isn't grossly offensive, just a bit silly and naive. Sereda's musicianship and vocalizing are fine throughout, even on the less than wonderful material. It is a testament to his voice that it survives without the slightest help by echo, natural or otherwise (a bit of it would probably have worked miracles).

At any rate Sereda is appearing this Thursday at the Provincial Museum Theatre and it might be worth a listen. Portions of this album were recorded live and the audience seemed enthusiastic.



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2. CAB	Dec. 18, 1981	Jan. 4, 1982
3. Lister	Dec. 19, 1981*	Jan. 2, 1982 8:00 am - 6:00 pm weekdays 11:00 am - 6:00 pm weekends
		*service moves to The Ship
4. Faculte St. Jean	Dec. 20, 1981	Jan. 2, 1982

ALL food services will be closed Dec. 24 - Dec. 28/81 and Jan. 1/82.
The following will be open for service on December 29, 30, and 31/81.

The Ship
Administration
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Education, II
General Services
University Hall

ALL food services will open for regular service Monday, Jan. 4/82.

Vending areas are available throughout the holidays, as well as the food outlets on the HUB Mall: Cafe Casablanca, Dari Delight, HoHo's Chinese Food, HUB Bergers, HUB Deli, Incredible Edibles, Living Earth, Pink Pantry and Patria (Ukrainian).

The University will be closed Dec. 24, 25, and 28/81 and Jan. 1/82.

Have a Happy Holiday!

Housing and Food Services
University of Alberta



SPORTS



It's all tied in Canada West

Andrew Watts

The U of A Golden Bears hockey team gave their coaches an early Christmas present on Sunday: A 7-4 WIN OVER THE Calgary Dinosaurs in varsity arena.

The win created a three way tie for first place in the very tough Canada west conference, with Calgary and Saskatchewan.

"It wasn't to artistic a game but we were reasonably steady," commented coach Clare Drake.

In the process of the win the Bears established a number of firsts, the least of which being the fact that this was the first time in eight games that the team has beaten Calgary in Varsity arena.

"That wasn't really a jinx but it's still very nice," said Drake.

The Bears also got their first

short-handed goal of the season courtesy of Perry Zapernick. It was also the first time this season that Ace Brimacombe has scored the first goal against Calgary and the Bears have not gone on to lose the contest. Ace picked up his second goal of the game in the first period but couldn't get the hat trick despite some chances.

"Oh boy, I can't buy a hat trick," he laughed, "but at least we won, we really needed that one."

Both teams looked a little listless at times in the game but the Bears prevailed on their strong fore-checking running the Dinos into near panic at times. The Bears for their part were fairly composed in their own end although coach Drake felt that

they were a little more disorganized than in recent games.

"Well, maybe we coaches are little too critical at times," he added.

The Bears got on the scoreboard first at 4:28 of the first period on a powerplay when Ace Brimacombe took a Jim Lomas pass and beat Dinos goalie Royce Hopkins. Joel Elliot made it 2-0 at the 9:25 mark before Darrin Halasz got the Dinos first goal. Brimacombe regained the two goal lead for the Bears at the 16:36 point when he beat Hopkins on the short side from the far edge of the face-off circle.

In the second period Perry Zapernick got his short-handed effort when he stole the puck at the Dinos blueline and beat

Hopkins cleanly. Eric Miller scored for the Dinosaurs but Joel Elliot replied with his second of the night at 17:59 on a pretty give and go with Jim Lomas.

Calgary closed the gap to 5-3 early in the third when Rick Brink caught Bears goalie Terry Clark off guard with a slapshot from just inside the blueline. Breen Neeser put the game out of reach with a goal at the 6:10 mark. Ron Parent made it 7-3 and also drove Hopkins from the net at 8:15. Mike Parsons replaced him. Damien Steiert scored the fourth goal for the Dinosaurs.

With a little less than three minutes remaining the scoreboard and buzzer broke down and the game ended with Forrest Kennard shouting out, "That's game!" An

interesting way to end an interesting first third of the Golden Bears season.

Bear Facts

Ace Brimacombe moved up a notch to number seventeen on the list of all-time Bear leading scorers. Ryan Wilson did not play the last two periods due to a charley horse injury he suffered on Friday night in an exhibition game in Bonneyville. The Bears now begin a month long Christmas break before they travel to Saskatchewan on Jan. 8-9. The three stars for the Bears in Sunday game as chosen by this reporter are:

1. Ace Brimacombe
2. Joel Elliot
3. Dan Henes

Pandas reach finals and Bears lose two

In a basketball tournament down in Calgary on the weekend the Pandas won two games to reach the finals but unfortunately came up a little short losing to the U of Winnipeg 63-54. But considering the fact that earlier in the year the team were blown out by 31 points by the same Winnipeg team, this showed vast improvement for the team.

The Pandas trailed by nine at the half and at one point in the second half trailed by only four points but they couldn't pull the game out of the bag.

"We had a little problem with their (Winnipeg) pressure at the end," commented coach Debbie Shogan.

Laura Cabott led the Pandas with 18 points and was named the games MVP for her strong effort.

In previous games the team defeated the U of C and a senior women's team also from Calgary.

The game against Calgary was very significant for the fact that the U of C had defeated the Pandas twice in league play the weekend before.

"I think the team are just beginning to realize that they are a good team," said Shogan.

Susan Tokariuk led both teams with 33 points and was later named a tournament all-star. The game was actually not very close as the Pandas blew the Dinnies off the court 82-59.

Letter

Hi. I don't know if you get many letters directly for you but I just had to write this one.

I saw your last recruitment ad and I know now that you are the one for me.

I am an aries and aries and pisces are really a terrific mix. I wear designer jeans but I really like Wayne Gretzky. You said you love fast cars and that is great because I own a Porsche Turbo and I would just love to drive you home, or you can drive me home.

I know this sounds silly but I went to the Golden Bears hockey game on Sunday and saw you in the press box. You're even cuter in person than I thought.

I am not the most gorgeous girl in the world but all my friends think I'm really cute so I don't think you would find me ugly.

I can't come to the office because I'm shy so do you think we could meet somewhere?

signed, Me.

(Ed. note: I'm a sagittarius.)

The game against the macoimacs was a little closer with the Pandas winning 66-52.

The team now heads into their Christmas break and their coach is pleased with the tournament and how the team played.

"It's a really good way to go into the break," concurred Shogan.

Ms. Shogan commented that the team is still quite young and they have incurred a couple of bad injuries to key players this year. Considering these facts the team did very well in Calgary and now can look forward to post Christmas play. If the team keeps on improving the way they are then the other competing teams had better watch their step.

In basketball action this past weekend the U of A Golden Bears lost two games down in Lethbridge to the Pronghorns. But what appears simple on the surface is misleading.

Both games were very close, the Bears losing by a combined total of only 13 points.

In the first game on Friday the Bears were outgunned 72-67 in a game that foul shots played a large part. The Bears were assessed 23 personal fouls to the Pronghorns 14. Even though the Bears out scored the Pronghorns in

field goals; 58 to 54 the team only came to line eight times for nine points while the Pronghorns came to the line fourteen times for eighteen points. The point differential of five points was enough to carry the Pronghorns to victory.

Individual point leaders for the Bears were the three men who have been doing all season for the team. Shawn Izzard led the team with 21 points while Leon Bynoe and Ken Haak scored 16 points and 13 points respectively. High score for the Pronghorns was Don Richards with 26 points.

Game two on Saturday was another close game in which the Pronghorns prevailed 78-70. Both teams could only shoot around 40% from the field with the Pronghorns garnering 66 points in 78 attempts. The Bears for their part scored 60 points in 71 attempts. The two teams were close from the line with Lethbridge holding a slight edge 12-10. Individual high score for the Bears was Leon Bynoe with 18 points.

This action concludes pre-Christmas play for the Bears who are ahead of last years pace. The team takes a well deserved rest and travels down to Calgary early in the new year for the Calgary classic tournament.



V'ballers doing well

The first stop to being able to represent Alberta at the National Senior Championships in May was made by the Panda Volleyball squad this past weekend in Calgary. The Alberta Volleyball Association held its seeding tournament on Saturday and Sunday and the Pandas finished with a 7-2 record and now qualify to enter two subsequent tournaments in the New Year which will decide who is the best women's senior team in the province.

The Pandas played fairly well despite having to play 9 matches in two days. On Saturday the squad beat both the Edmonton Centaurs and Edmonton Almar 2-0 and

Friars 2-1. The Calgary Volleyball Club #1 team slipped by the Pandas 2-1. Sunday saw the U of A girls play 4 matches winning three and losing one. The U of Calgary

Alumni match was the most exciting as the best of three affairs went the full three games and the locals pulled it out 2-1. This match was particularly satisfying for the players as after having won the first game they literally 'slacked off' during the second and allowed the Alumni team to gain momentum — however after some mental stock taking the U of A girls came back to defeat the Alumni 15-12 on the third and deciding game.

A subsequent loss to the Dinnies form the U of Calgary was followed by two 2-1 victories over the Red Deer Volleyball Club and the Calgary Volleyball Club #2 team.

The Pandas now get a rest until January 8, 9 & 10 when they travel to Calgary again for an invitational tournament.

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Athlete of the Week

SUSAN TOKARIUK
Panda Basketball

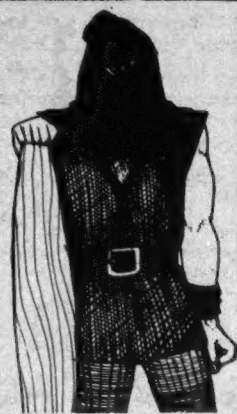


This week's University Athlete of the Week is Susan Tokariuk a guard with the Pandas basketball team. Susan led the Pandas to the championship game of the University of Calgary's Invitational Tournament by scoring a career high 33 points in a 82-59 victory over the host Dinnies. She was also selected to the tournaments' All-Star team. For her outstanding performance this week Boston Pizza is pleased to name Susan Tokariuk as the Athlete of the Week.

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Check the Yellow Pages for the 13 other Edmonton & area locations.



THE CHOPPING BLOCK

by Jens Andersen

An outfit called Publisher's Central Bureau that does a mail-order business in used books sent me a catalog recently, and as usual I found a few items between the cheap novels to burn my money on. In particular I found a two-volume *Handbook of Early Advertising Art*, which I thought would be amusing and perhaps useful for *Gateway* layout needs.

It arrived the other day and it is everything I expected and more. The two books were compiled by Clarence P. Hornung and published by that superlative Dover Publications (the only house that still binds all their books, including paperbacks, in signatures, instead of just ramming the wad of printed sheets against a wad of glue to hold them in).

One volume is typographical and the other is pictorial, and includes gems like this:



I was expecting the typographical volume to be a trifle dull and functional, but Mr. Hornung has relieved the usual tedium of such volumes by illustrating the different typefaces, not with alphabets, but oddball and seemingly archaic headlines. For instance:

COMPENDIUM OF TRICKINESSES

Showing how to Attain Efficiency in the Art of Men-Managing
Selections from the Diary of a Lady of Leisure

And:

POLITICAL DECENCIES

Fossil Specimens from
Ancient Quarries

I'm sure the news department will find a use for all this space filler. As for me I would never dream of using it to pad out any of my areas of the paper.

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Student press fells govt.

ST. JOHN'S (CUP) — The staff of the student newspaper at Memorial University of Newfoundland, the *Muse*, found themselves drawn unwittingly into a hot political debate last week when the leader of the Liberal opposition waved a copy of the November 27 issue in the provincial legislature claiming that the paper had "caught up with the government" and that he was "proud of them".

The paper had printed a front page editorial accusing the provincial government of trying to place "misleading advertising" about the recent cutbacks in transfer payments to the provinces by the federal government.

Two days after Premier Brian Peckford dramatically announced that Memorial's budget demands would be met at a rate above that of inflation, his office requested space in the *Muse* for a full page ad reading, "Established Programs Financing...for post-secondary education...what are the facts?", and then gave the figures of the total cutback in provincial revenue because of the loss to the revenue guarantee in the November 12 federal budget.

The staff of the *Muse* felt the ad was misleading because it implied that the federal cutbacks were directly to post-secondary education, when they were actually to the entire social services envelope. The staff believed Peckford was either trying to rescind his earlier promises of full funding, or was trying to make students feel guilty for getting the increase at the expense of other government programs. The staff voted unanimously to reject the ad and run a critical editorial.

The Liberal opposition in the provincial legislature used the *Muse* editorial in the November 30 question period to lambast the government for trying to "distort the facts" and "abuse the people's money". One member, Rod Moores, said the student newspaper was "too often taken too lightly in this province". He said the *Muse* had "caught the premier at his game...if you don't believe that, you're living in a vacuum." Moores neglected to mention that he had taken the paper quite seriously in 1972 when the *Muse* staff turned down one of his own election ads.

On December 1, the *Muse* office was descended upon by local newspaper and television reporters.

The St. John's morning daily, owned by a former Liberal cabinet minister, had reserved its biggest headline for "Cutbacks, tuition hikes coming MUN paper suspects," with a precis of the editorial. A second article had the head, "Propaganda game is up gleeful Liberals assert."

footnotes

DECEMBER 5-23

Forestry Society Christmas tree sales. Weekdays: 12 noon-8 pm. Weekends: 10 am-8 pm. Corbett Hall. Douglas Fir 5-8 ft; Pine 4-8 ft.

DECEMBER 9

German language film *Neues vom Rauber Hotzenplotz* 7:30 p.m. in Arts 17. Free.

DECEMBER 10

U of A Pool Slalom, West Pool, reg. time 6 pm, race time 7 pm. Entry fee \$1.00. For info call Stephen Simonis 433-7931.

DECEMBER 11

Edmonton Chinese Christian Fellowship pray and share" 7:30 pm, SUB 158.

DECEMBER 13

LSM 10:30 worship with Lutheran Campus Ministry in SUB 158.

GENERAL

LSM Winter Conference at Jasper, Dec. 28-Jan. 1. Cost \$40. For information contact Steve in Chaplains office.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-119.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

Volunteer Action Center: Wanted: Staff positions open in VAC promotions dept. Starting January. For info 242 SUB 432-5097 afternoons.

U of A Wargames Society, Edmonton squad leader championship in Education NI-112. For info 423-1377.

Volunteer Action Center: Explore career options - probation, hospital, social services, big sisters/brothers. 242 SUB afternoon. 432-5097.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Word processing service, Typing school. Photocopier, Typewriter rental. Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Utopia means moneyless society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

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Fast and accurate typing. Good rates. Marie 424-2738 or 476-0298.

For Sale: Fender Lead I guitar with 3 pickups. \$300. Case included. Mark 452-0083.

2 Air Tickets: Edmonton-Toronto return. Leave 21 Dec., back 30 Dec. \$293.00 EACH. Call Stephen 455-3821 6:30 - 8:30 pm or 469-3832 weekends or Sunday morning.

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Typing - 16 yrs. exp. All work proof read. Mrs. Theander 465-2612.

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Reliable typist. Near Londonderry. Reasonable rates. Phone 475-4309.

WANTED: Enthusiastic Cyclist for salesperson, bookkeeper, or mechanic. P/T now, F/T summer. Write George's Cycle, 9340-118 Ave. TSG 0N4.

British esotericist and lecturer, Benjamin Creme, speaks at Shodor Theatre, January 11, 1982 - 8:00 p.m. Topic: "Reappearance Of The Christ And The Masters of Wisdom." Tickets - BASS Outlets, Citadel, Ananda Books. For further information, call 963-3765, 437-1444.

House to share in West End, for Jan 1/82. Reasonable rent, good bus connection. Call Michelle after 6:00 p.m. at 454-4822 or 483-6949.

Happy Birthday Dougy. Roses are red, violets are blue, Judy's in love, how about you. P.S. Do you make house calls to Mayerthorpe?

Basement room for rent. \$100 plus utilities. Female preferred. 12012-102 Ave. Call 488-5484 or 985-3585.

Happy 22nd Big Bucko. I love you a whole lot - your little Bucko.

Lost Nov. 27th. One gold cuff-link SUB or Phys. Ed. Bldgs. Has sentimental value. Phone 432-2011 days or 462-4112 evenings.

The Indo-Canadian Student Federation, to be formed in the new year is offering the opportunity for: 1) participation in social and cultural activities 2) sponsoring development projects in India 3) representation at the Second Convention of Asian Indians in North America, to be held in Chicago, mid-May 4) exchanges with Indo-Canadian youth groups in other Canadian and US cities 5) keeping up with the latest in "Paki" jokes. For more information, and membership status send name, address and phone no. to: Indo-Canadian Student Federation, Box 823, SUB 11 Post Office, University of Alberta, Edmonton, Alberta.

Wanted: M/F to share house close to university for Jan. 1. 482-1161.

Found: 1 calculator & 1 hat. Phone Linda 459-8127. Describe both, they're yours.

Lost: A green metal frame tennis racket on campus Friday, Nov. 27th. Loner's husband would greatly appreciate return. Please telephone 452-7433 if found.

Lost: HP-41CV calculator. Have serial number for ID. Reward offered (well worth it). Phone 436-2785 (best between 5:30-7:00 pm).

Sultry Mermaid & Friend: We're not Aggies, nor blond, but if you like Pina Colodas ... (signed) Two Virgins.

Female room-mate wanted Jan. 1st to share 2 bdrm home. Cozy & convenient! \$205 plus 1/2 util. Prefer grad student. Call Louise 434-8685/455-2435.

Interested in joining a senior Ukrainian Catholic Youth Club! If so call Bernie, 922-4628, Howard 468-2035.

Paying too much for auto insurance? Call us for low rates, and exceptional service. POMBERT INSURANCE agencies 464-2272.

For Sale: One return ticket to Montreal, Que., Dec. 27-Jan. 09. Will sell for \$225 or best offer. Call 432-5168 days or 436-6470 nights. Ask for Andrew Watts.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-40521.

CHARTER TICKET to Toronto for sale. Depart Dec. 22, return Jan. 4. \$275.00 Return! Leave message for Barb Cameron 913 Mackenzie Hall, Lister Hall 432-4281.

T.U.O.: You may not have "Little Box" now & may not get one. Bad luck to sell what should be freely given. A.A. & N.S.V.T.

Typing - Reports, essays, etc. Experience, \$1.00/page. Call Colleen at 434-3873.

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Will do typing in my home. Call Maureen-463-9244.

Basement room for rent, \$100 plus utilities. Female preferred. 12012-102 Ave. Call 488-5484.

For Rent: Room in cooperative house, 3 blocks from U. \$150.00/month. Available late December. Call 439-5564.

Typing, theses, manuscripts, papers, etc. 90 per page, Bev, 462-3459, Millwoods area. Accurate, efficient.

77: Can't get into the game. Want to be missing persons! 7 & 11



Involvement Opportunities

University of Alberta President's Standing Committee requires 1 undergraduate student representative.

Committee Purpose - To purchase or commission works of art for installation in new or renovated University buildings.

Meetings are at call.

Deadline for Applications: Friday, 11 December 1981

For Applications and/or Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building, 432-4236.



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Where You Can Christmas Shop In Summer Comfort



Staff this term

Twas the night before Christmas and all through the *Gateway* not a creature was stirring, not even a typewriter. Instead, good Saint Michalyshyn and all his merry elves were busy making shaving kits and blenders and Atari video games for all the good boys and girls of the western world. John Roggeveen was busy putting together a gift set of the complete works of Jean-Paul Sartre and Hunter S. Thompson. Bob Kilgannon was building a Coleco football game that could beat Acadia. Muray Whitby worked on his design for a binary paint-by-numbers set. Peter Hammond sorted out parts for a model of a comfortable Greyhound bus. Tom Freeland perfected his Polaroid one step that made two copies, one for the safe. Jordan Peterson gift-wrapped "Speak and Spells" that corrected their own types. Peter Durovic finely tuned his radio controlled pterodactyls. Brent Jeffrey remixed the Plasmatics Christmas album "I'm Dreaming of a Wet Christmas". Dave Chan baked sweet and sour Matzoh balls. Daryl Ronsky printed mail-order engineering degrees. Mike Ekelund tested his stuntman doll by throwing it out a window in Mac hall. Marianne Nielson and Michael Skeet collaborated on a big stuffed BAZ doll, and matching greeting cards (Anxiety is a warm puppy - that hasn't been paper trained). David Marples mixed another batch of his non-stick glue (patent pending). Geoffrey Jackson wrapped up another pair of elevator gloves for reaching the top shelf. Donna Macalear painted monochromatic Rubik's Cubes. Keith Krause and Mike Walker were going over the final proof of their memoirs while Alison Thomson was making her list and checking it twice. Don Millar was having a hard time parting with his K-tel Vegimatic that not only sliced and diced but also eliminated seeds and stems. Elizabeth H. made artistic rings and bracelets out of melted light fixtures. Peter West wrapped gift passes to Caligula (now showing at St. Albert Cineplex). Mathew Moralis looked over his newly completed book of photos, *Holiday Suicides and Mass Murders*. Brad Dreschler put together a gift pack of alluvial soils of the world. Andre Zawallich recorded old episodes of *This is the Law*. Gunnar Blodgett packaged conscientious objector GI Joe dolls. Dave Oginski mailed out Christmas gift subscriptions to the *Bridge*. Sandy Pugh hand painted designer ties. Vic Marchiel mixed assorted holiday confections with matching syringes. Bill Inglee printed "Reach Out and Touch Someone" gift certificates, no minors. Garnet DuGray authorized seasons' passes to inner-tube indoor soccer. Gerard Kennedy sculpted a copy of the Pieta in black velvet. Martin Beales packaged a do-it-yourself Theatre Nuclear Weapon (TNW) that can destroy Cineplex and still leave a print of Superman II intact (everyone said it was a fun movie to see, even Steven Scobie). Lloyd Takeyasu updated the prices on his hotel rooms in his travel guide, *Upper Volta on Fifteen Shiny Stones a Day*. Russ Sampson put the batteries in his electric body-building set. Allison Annesley mailed gift certificates for the Love Shop (leather items excluded). Ben Yee strung together potatoe chips, beer caps and dip for hoser Christmas decorations while Dave Cox tried to snort snow angels. Jim Miller, Sandra Shaw, Rob MacDonald, and Grace Hickman were filming a remake of *Miracle on 34th Street* called *Miracle on Boyle Street*. Peter Jarvis gave all his friends Lotto-Cannabis tickets - you don't give a hoot whether you win or not. Cindy Oxley took a picture of Ken Tsai taking a picture of... Tina Van Rikoord fashioned a new-fangled fire extinguisher that puts out three arsons simultaneously. Peter Melnychuk retold the classic Ukrainian joke: "What do you call a Ukrainian toque? A block heater!" Nikki Hyrnyk took exception to the crass ethnic joke and took cheap shots at Anglo-Saxons. Edward C. May took up a collection for starving children whose parents were victimized when the Trudeau government started closing tax loopholes. Dirk Boivin, Joe Chidiak, Beth Jacob, Therese West, and Walter Viscammclass all went to neighbours' front doors caroling while Susan Bailes, and Les Parsons broke in through the back way and stole all the Christmas gifts (for Santa's Anonymous, of course). Al Hunt put the strings on the push-me-pull-you 'I'm in control now' Alexander Haig voice box that said "There are more important things in the world than peace." Diana Taschuk sewed sexy negligee by Fredericks' of Vegréville with provocative holes in the feet. Luis Pena packaged souvenirs for bankrupt NASL teams. Grant Guilet, James Less, David Benoit, Mike Cheng, Ann Steven, and Suzanne Bizon hitched up the reindeer to Santa's Toyota Hatchback, and loaded up all the gifts. A merry Christmas to all, and to all a good night.

Kent Blinston and Greg Harris

Alberta Government Services Thanks You

Alberta Government Services would like to thank the University of Alberta, the Canada Employment Centre on Campus, and all applicants, for the welcome, assistance and cooperation extended us during our recruitment campaign for Systems Analysts, October 20, November 9, 10, and 12, 1981.

For any information concerning Job Opportunities with Alberta Government Services - Information Services Division please contact our Personnel Department; 16th Floor, Park Square, 10001 Bellany Hill, Edmonton Alberta, T5J 3C1.

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